

B R I G

O L L A

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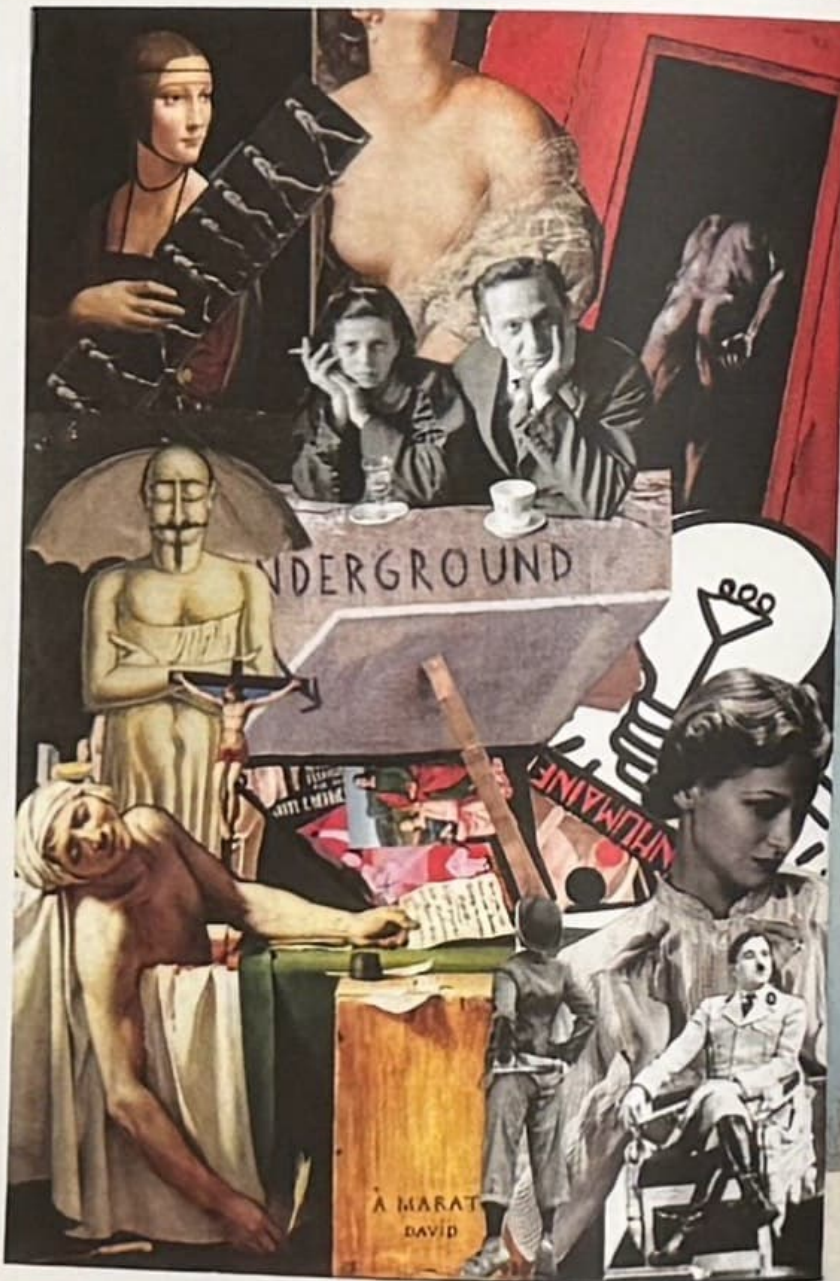
**EXPAT
RADIO!**

NYU PARIS

Bricollage

**A collection of artworks, articles,
photographs, and collages made
abroad by the Ex-Pat Radio Club.**

NYU Paris, Fall 2025



CONFESSION



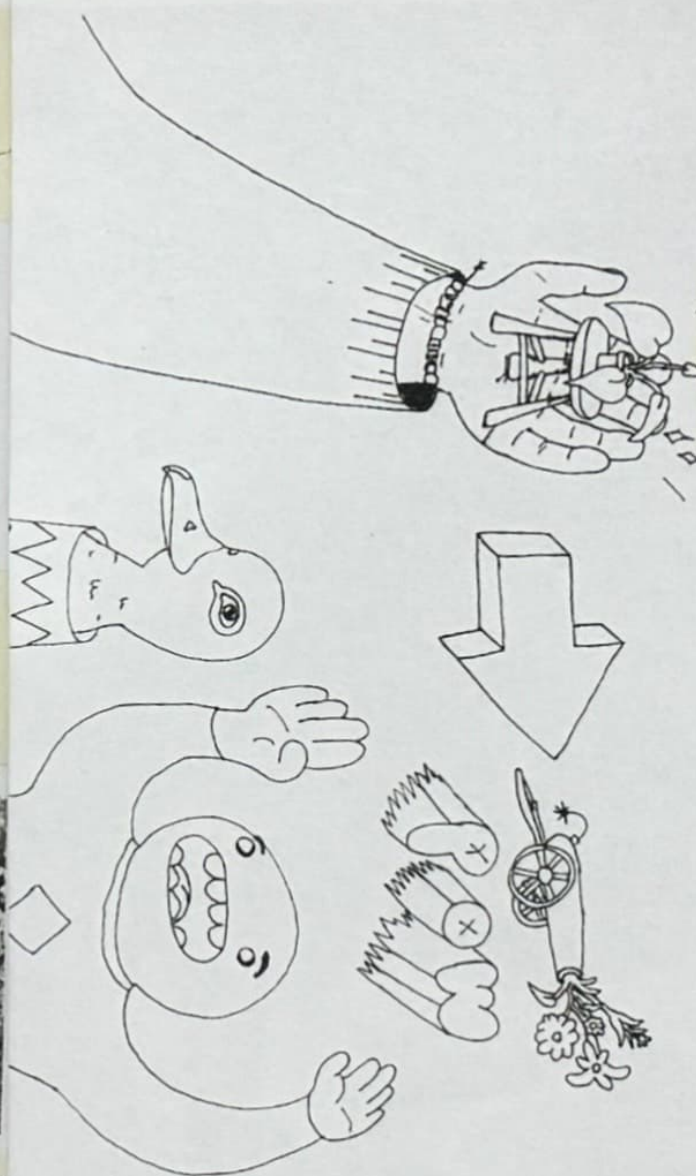
Soie de vivre

BAND PROFILE: ANOMIE

Anomie means a breakdown or absence of social norms, rules, or guidance – a pretty fitting name for a screamo band. The Orléans-based four-piece formed in 1994 from the remnants of Escape, led by former members Kathleen Simonneau and Rémi Chaumet. They were joined by guitarist Johnny Vellaine, who brought in his 13-year-old school friend Gilles Auvinet.

From formation to their breakup in 1997, the band released two splits, a self-titled LP, and a conclusive discography tape. They distributed through Stonehenge Records, the leading French emo-core label of the era. As key figures in "The French Way of Emo", Anomie helped pioneer a sound that would later be refined by 2000's French screamo acts like Amanda Woodward and Sed Non Satana.

I first came across Anomie through a SoundCloud bootleg of their best-known track, "Avorter n'est pas tuer." I was blown away by the intensity of their riffs and breakdowns, and the drumming of then-13-year-old Gilles. Kathleen's vocals shine; she had an intensity so violent that she wouldn't be able to record days after studio sessions.



un modèle de succès international



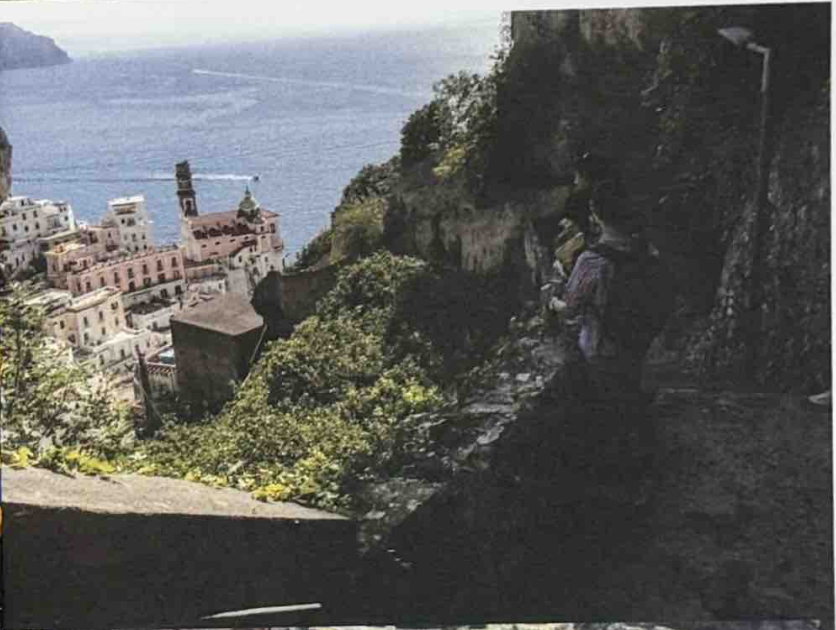
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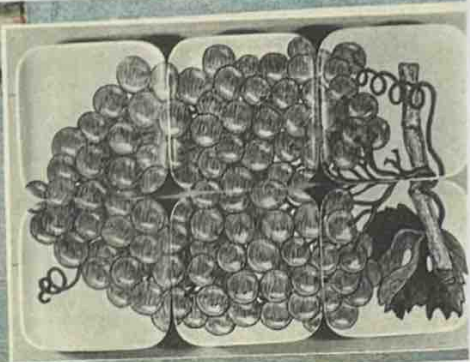


Strasbourg: 2 hours by train. Strasbourg is a picturesque place, known as a city of canals. If you are wanting a taste of Venice (but in France), Strasbourg has winding canals, colorful houses, and charming streets to explore. The Petit France quarter is especially beautiful. If you're not tired of churches, you can visit Cathedrale Notre Dame de Strasbourg. To learn about the history of Strasbourg,

and how it shifted between French and German rule, then visit The Historical Museum of the City of Strasbourg. There are also a lot of cute flea markets if you go on a weekend so you can't go wrong just wandering the canals.



Lyon: 1.5 to 2 hours train. Lyon is best known for its heritage and culture. Its world famous food fact: it is the birthplace of cinema! If you visit Lyon, be sure to check out Fourviere for a view of the entire city before walking the garden of the medieval area. Or visit the Musée de Miniature et Cinéma which is in the same area. Food is one of the main draws of Lyon. To visit Les Halle Bocuse, Lyon's best food stop, be warned: if you want to visit restaurants, it is likely you will need a reservation.



Loire Valley: 1 hour by train. Loire Valley is pretty similar to Champagne or Bordeaux because it is one of France's best wine-producing areas. It's nicknamed "The Garden of France" so expect to find gorgeous landscapes and lots of gardens. If you're in Loire, visiting a castle (or chateau) is a must. There are over 100 in the valley. Take a trip here to drink wine, wander castles, and feel like a French royal (before the Revolution).

Normandy: 1 hour by train. Normandy is a name you probably recognize. It's famous for having a beautiful coastline and possibly the most famous part of that coastline is the D-Day beaches. Normandy is also known for its cheese and cider. Since it's a bit further away, it might be worthwhile to spend a night or two if you visit. If you are at all interested in WW2 history, it is totally worth booking a trip and a tour.

Rouen: 1 hour by train, 2 hours by bus. Rouen is famous for being the city where Joan of Arc was killed in the square. There is also a church called Eglise Sainte Deanne d'Arc that was built in the 1930s to commemorate Joan. There is also the Gros Horlage which can be found on Rouen's main shopping street! Rouen embodies medieval France with its cobblestone streets and Gothic architecture. Visit to possibly know how Joan of Arc felt (sung to the tune of "Bismouth Strikes Again").

concessions

THE EXHIBIT

They tell you that you were a baby once
That you serenaded them with rain shower tears
And that your laughter spread like rays from the sun
You'll hear how much they miss her
Before she knew how to talk and walk
and pretended like she knew everything
And maybe you'll miss that baby too

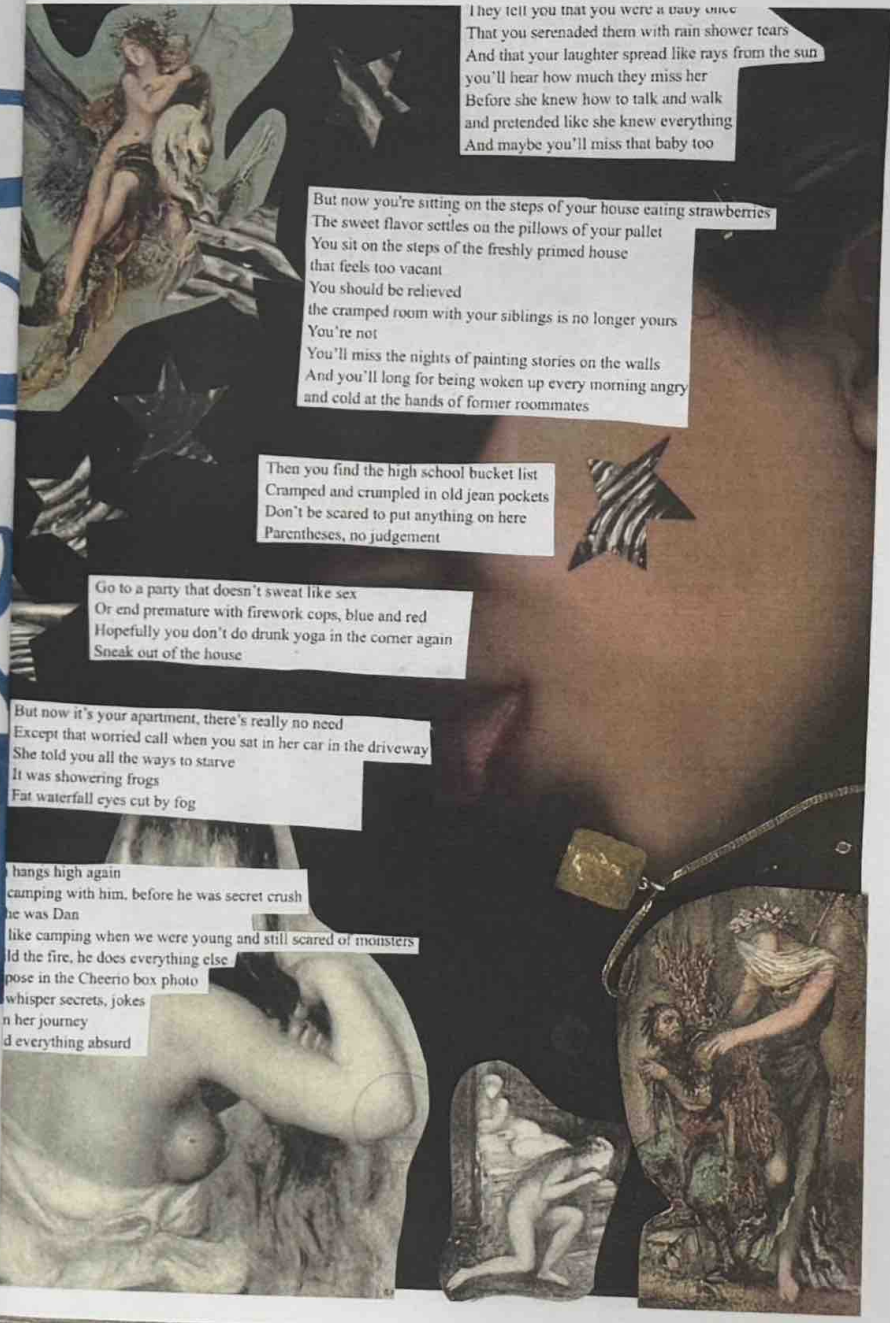
But now you're sitting on the steps of your house eating strawberries
The sweet flavor settles on the pillows of your pallet
You sit on the steps of the freshly primed house
that feels too vacant
You should be relieved
the cramped room with your siblings is no longer yours
You're not
You'll miss the nights of painting stories on the walls
And you'll long for being woken up every morning angry
and cold at the hands of former roommates

Then you find the high school bucket list
Cramped and crumpled in old jean pockets
Don't be scared to put anything on here
Parentheses, no judgement

Go to a party that doesn't sweat like sex
Or end premature with firework cops, blue and red
Hopefully you don't do drunk yoga in the corner again
Sneak out of the house

But now it's your apartment, there's really no need
Except that worried call when you sat in her car in the driveway
She told you all the ways to starve
It was showering frogs
Fat waterfall eyes cut by fog

hangs high again
camping with him, before he was secret crush
he was Dan
like camping when we were young and still scared of monsters
ld the fire, he does everything else
pose in the Cheerio box photo
whisper secrets, jokes
n her journey
d everything absurd





INSTALLATION - DESSINS DU 3^{ème} KOUR
150 éléments de 24 x 36 cm

Featuring

Lily Duggan

Jamie Dürig

Paola Fernandez

Delilah Friedman

John LaMair

Manuela Luengas

Emelia Sagatelyan

Hugo Sweet

Hitha Yelluru

With help from

Sonia Ehrich

Cole Frost

Jake Henkel

Eli Holz

Arlo Naparstek

James Zafiros

